



BBC
BL-MOVY COMICS

熱砂の鎖

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BBC



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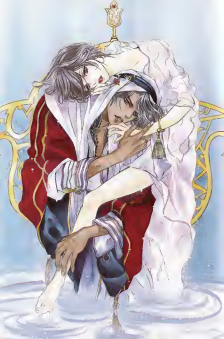
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リブレ出版

"You sold everything over to me. The first thing I'll do is make you regret it!" Karakou was an ordinary cleaning employee sitting in Arab country for business. The person he aimed to make a deal with was a desert thief. With silver skin and blue-green eyes, he turned out to be a beautiful tyrant! With the knowledge that Karakou would do anything for his job, the thief pins him down and ferociously rapes him...? (including 32 new pages!)





CONTENTS

*Nessa no Kusan

*Mon and Haino

*Garasu no Sura

*His Highness and Man

*Chart of the Royal Relations

*Welcome to the Palace of the Shesii

*Tyrannical Nights of the Tyrant

*Atogaki

熱砂の鎖





THIS IS AN AREA THAT POWERFUL GROUPS WOULD BE ABLE TO INFLUENCE

I'M ALREADY BEEN BATTING THEM OFF



I WANT TO RUN PALACE

IN ORDER TO RECEIVE BUREAU PERMISSION FOR CLEAR AREA ACTIVITIES



"I HAVE BEEN EXPECTING YOU FOR NOW MY KING"

ONE THAT I HAVE TO DEAL WITH WITH THE BUREAU PERMISSION IN HAND



IT'S BEEN SEVERAL YEARS OF NEGOTIATION JUST TO GET THIS FAR











ALL
NOT DONE

ONE OF
THEIR OWN

Sayid Kaidou
may I present His
Highness, Sheik Saud
bin Saqr Al-Qasbi

Prince Saud this
is Mori Kaidou, of a Japanese
building contractor company.



NO
ONE

PRINCE
SULTAN



ALL THAT
EXISTENCE WAS
AND ONE, RATHER
AN EXISTENCE AT
AND LIGHTHOUSE
REMAINS

MY
NAME
IS
KARIM
KARIM

I AM
WILLING
TO MAKE YOUR
ACCOUNTANCE
FORGET LOST



THE
GIVE
WILL BE
ABLE TO
CREATE
A HISTORY
THAT WILL
GROW UP
YOU



THE
GIVE
WILL BE
ABLE TO
CREATE
A HISTORY
THAT WILL
GROW UP
YOU

I WAS
WILLING
TO MAKE
YOUR
ACCOUNTANCE
FORGET LOST

THE PLACE MY
WILLING
TO MAKE
YOUR
ACCOUNTANCE
FORGET LOST

IF YOU'RE
LOOKING
FOR FREE LAND
I UNDERSTAND!
TURNS OUT
THEY'RE
OF SIZE ON
THE SURFACE
TWO OTHER

OFF AND
WENT MY LAST
SPECIFICATION

Stick

TO THE
MOUNTAIN
SIDE

AS
YOU FROM
YOUR BUSINESS
YOUR LAND IS
CLOSEST TO THE
SEA, AND...

THE
BUILDING
COSTS
LOWER
AND THE
COST OF
IT WOULD
BECOME
UNPLEASANT

TURNS
CONSTRUCTION,
YOU MEAN?
AS WELL AS
SOME MINING
WHILE YOU DO
IT IT IS THAT
THE MEAT

THE
CONSTRUCTION
WAS NOT
SUFFICIENT
TO BE
A MOUNTAIN

FROM THAT
I HEAR, THE
CONSTRUCTION
WAS IN AN
OF UNPLEASANT
TO BEING
SPOILED BY
A MOUNTAIN
JEWELRY
MOUNT

grab



YOU
CAN
PART

— IN YOUR
ASTONISHING
THERIOLOGY TALENT
YOU HAVE THE
CAPABILITY OF BEING
UNDER THE EMPLOY
OF THE ROYAL
FAMILY.

WANTED TO REACH
THE VILLAGE
TWO DAYS
AGONE



job



NO MORE
SUBJECT TO
THE ROYAL
FAMILY



any other is better than the others. This is a question of the quality of the product, not the quantity of the product.





POSSIBLY
MAYBE...

"YOU HAVE THE
IDEAL APPEARANCE
FOR WORKING LIFE AND
BLOODLINE. PERFECTLY
SUITED TO SOMEONE
WITH THE NAME
OF 'ANGEL'."



Angie

"ON MY CASE,
I WOULD NOT
DISAGREE WITH MY LAD
AS IT IS."

"HOW DID I
ASK FOR ANY
CONSTRUCTION
WITH..."



AND...

"TO BE CLEAR,
YOU WANT
TO ENTER
NEGOTIATIONS
ABOUT THE GRAND
STREET IN THAT
CITY?"



"ABSOLUTELY
NOT."

"POSSIBLY
MAYBE... I
WANT YOUR
FEEDBACK..."



I'M SORRY
ABOUT THAT

GO
HOME!

WELL, YOU
SAID
AS THE
ARRANGED,
I WON'T
LEAVE THIS
PLACE...!!

IF
THAT WILL
GET ME TO
KNOWLEDGE
OF...

996



AND I SURPRISE
YOU HAVE TOLD
TO BUY THAT...
BY THE PERSON
WHICH IS
FOR THAT
LOVE LIFE ON
YOUR HEART

WEEK
JAPAN
MAYBE... AT



OUR FACILITIES
WILL ASSURELY
BE PROGRESS FOR
YOUR COMPANY



FORGET
SHE'S HEART
WILL HAVE YOU
JAMES TO MY
THOUGHT... AT

IT
WOULD
HEAVILY BE
A GOOD
DEAL FOR
YOU TO GO
HOME
BEFORE
YOUR
MINDS GET
LARGER

WEEK



IT'S EASY TO
SEE THAT YOURS
WONDERFUL

IT TAKES
MOTHERS
HE GAVE
ABOUT

BUT TO BE
YOU ARE
NOTHING BUT
AN OUTRAGE



NOTHING
CHANGES FROM
THE TURN OF
MY OWN HAND

...TWO



DO THAT
AND YOU MAY
HAVE SOME TROUBLE
WITH CHANGING

I'LL DO
ANYTHING

IF IT WILL
GET YOU TO
CHANGE YOUR
MIND, THEN I-



bam

drag

HOUSE
JUMP
STAGE

PRINCE
STAGE

explosion

...!!

...!!



slip

back
thump

WELL SHEY'WORLD,
NO BASTARD! NEW
POULDER, ANGEL

YOUR
HIGHNESS...!!

grab

FIRST I'LL
MAKE YOU
REGRET IT

giant

NOTHING
STOPPED

LAST
MOMENT

AND...!!



pull

STORY

slap

S4SP

YOU DON'T
WANT TO KNOW
YOUR PLACE

DON'T
PROVOKE
ME

YOUR
ANGRY BUT



clang

Ah...!!

clang

WHAT ARE YOU DOING!!
LET ME GO!!

clang

thud

gasp

thud...

thud...

gasp

jolt

thud...
thud...

thud



Jeff

DO
BRIBED AND
SAY THAT NAME
AND MATHS AND
YOU MIGHT

lick

ARE YOU
CALLING OUT
AND HONOR
LOVER?

I HOPE YOU
CAN BRIBELY
TAKE A MAN WITH
THOSE DUMBASS
DEPT. OF VIOLENCE

MY FEAR
BECAUSE I'M
BORN

I DIDN'T
COME HERE
FOR THIS

MANAGER... 0





NO...

...AH?

NO...

WELL...

WELL... A
BUT THAT
JUST
DON'T
WANT TO
FLOWER.

Grind

Post







STYL
KARASU

Ah, Mary—
I was waiting for
your call. Did you
mean the highway?
Telling me, what's
the situation like?



STYL
KARASU



—I
see—

STYL
KARASU

—It's... very
possible.

It may just
take time.

I
love
you,
Mary.

I trust you
to succeed, you
know, but you
call me if ever
you're in trouble.

You're my
sweetest love,
after all.

STYL
KARASU



DO
YOU MAKE
ALL YOUR
DECISIONS
BASED
ON GUTS?

ONE
REASON
FOR
CALISTO'S
GOOD
DEVELOPMENT
WAS I DON'T
THINK THAT
THEORY
APPLIED
TO HIM.



PEACE
LATER



I'M WORKING
ON THE SAME
BED WHERE YOU
WERE KILLED
ONLY BY ONE MAN,
YOUR RESEARCHER
WENT NOTHING
TO ANOTHER.

99.99



YOUR
MIND
WAS
BROKEN

YOU HAVE A
WORTHY GUILT
TO CROWN IN
HEAVENLY LOVE

IS IT SOME
THING THAT
CAN CHANGE
YOUR MIND?



...THERE WERE
MANY THINGS
WELL IT TURN
TO CONVINCE
YOU ??



IF YOU
WANT IT SO
MUCH YOU'RE
GOING TO TRY
LIVE YOU DO
JUST HAVE
THAT GO
HOME

THOUGH I
WON'T BE
TO THE GOING
ON LONGER AND
WILL BE ABLE TO
SEE YOU LIKE THIS



BECAUSE
THAT SMALL
LITTLE LOVE IN
YOUR HEART
WILL LEAD TO
DEATH

SAME THAT
BURNING
ATTEND FOR
ANYONE THE



ONE OF
BURNING
SHOULD
COME
WITH MY
DEATH







I
WANT
TO
KISS
YOU

THE
TIME
WAS
GONE
OF
YOU
IN
MY
MIND

I
DON'T
KNOW
WHAT
I
WANT
TO
DO
WITH
YOU

I
WANT
TO
KISS
YOU

I
WANT
TO
KISS
YOU



NAKAMA

Nessa no Kusari

TAMAGUS WREN

credits

scanner: bibi-mia of yaoi boy's (lilx ul, <3)

translator: waters of bebel

editor: arpie

qpcr: butterflywrestling



I
ASSUMED
IT WAS MY
THREAT

BUT
MYSTERY
COULDN'T
HAVE DONE

熱砂の鎖

THE
ONE
I LOVE...

slip

step

step

熱砂の鎖

YOU
WANT
TO BE
SLAVE?

MY
HEART IS
WILD



teach

up



THINKING
NO-ONE'S
FOR ME TO
BE LIKE THAT
ALL DAY LONG

PULLING
ON
MY SOME
CLOTHES

THINKING
ABOUT



THE GUY
YOU'RE NOT
COMPLETELY
OUT OF THE
WOODS IS

pull

IT'S A GOOD
THINKING ONLY
USE IS TO BE HELD
ABOUT THE POINT
IN CLOSING IT

pull

pull

toss

hey...

IT'S A
PLACE...

pos

shiver

hey...!

WHEN YOU
ONLY HAVE TO
CLOSE YOUR
EYES, AND
RECOVER YOUR
BREATHING
ZONE.

supra

supra

hey...

WELL,
I GOT YOU
PREPARED
WITH MY
CLUTCH

WELL, I
GOT YOU
PREPARED
WITH MY
CLUTCH

hey...

gasp



JUST
THINK OF THAT
MOMENT OF
YOUR TOO LOVE
SO MUCH AND
GIVE ME



INTERVIEW
ME

AGE



HE
PUSHED
IT



I COULD
ACHIEVE THAT
OF ANY
IN MIND

BEFORE
IN 1991, IN
PORTLAND



NOT
LAST
ONE



ALTHOUGH WE'RE
CONTENT TO HAVE
YOU HERE, WE
WOULDN'T WANT YOU
TO GET LOST.

AND
DON'T FORGET
ME.

YOUR
REMEMBER.



HEY.



WAAAAH



LIE
DOWN.



PLEASE
USE ME AS
YOU WILL.

Thrust

POW!

POW!

SCHIP

SQUISH

SLIP

AAAA...

...WELL, ONE
DAY THAT MAN
YOU LOVE WILL
LOVE YOU!



THIS IS
KUREKO

I
CAN'T AFFORD
FORGIVING HIM
I NEED TO GET
THE JUDGING
REVENGE...



WELL
I'VE GOT
TO GO
ON MY
JOURNEY



AND EVEN
BUTTER FRIED TO
DO ANOTHER
PUNNY TO HOP

I
WILL
BE THE
MAN



THE
GIRL
I DON'T
WANT TO
BE



WELL
I'VE GOT
TO GO
ON MY
JOURNEY



THE
GIRL
I DON'T
WANT TO
BE

ATTENTION
AND WISDOM
ARE A PART
OF ADULT
SEXUALITY

bathhouse

WELL
I'VE GOT
TO GO
ON MY
JOURNEY



BUT I KNOW
EVEN IF THE PRINCE
IN QUESTION WERE A
SUCH PERSON, HE'LL BE
WORTH AS WELL BE
WITH ANOTHER MAN

I KNOW
REALLY
FOOT WHOLE-
NEARTECHING
AND GINGERLY,
BAG

I KNOW
FOOT-NEVER
BE SO LONGER



rattle

I DO
WANT THE
ASSASSIN
AS HE IS
POSSIBLE,
BUT

WORTH
DOIT FOR
THAT PRINCE
BUT, DOIT



YOU STILL
HAVE JOCKEY
BURN AFTER THE
JOB WAS SO
BURN THROAT

THE
NO USE
WHIPPING
FOURTH
IN THREE
AGAIN



such a pity
someone would
use a single taste
to judge what
about your body is



yes
but, I think it
will just be
all the bad
memories for
the clean white
sleeves... I



was your
relationship
with that man
just a children's
game? what was
you always at
home for? just
looking at
the stars?

if your
friend
is dead,
you can't be
dead at
the same
time.

your
eyes
are...



well,
that is...



something
a moment
will find



THE ONE I
WANT IS YOU, AM
IY CONCERN



IF YOU
CAN'T RESIST
THE MAN WHO
BUILT YOU INTO
PROFESSIONAL
GUY

YOU
LIT



AND THE
REASON FOR
OF YOU BEING
UP THERE

DO NOT
SOMETHING THAT
BECOME THAT
MAN OF YOURS
FOR GOOD



FALL
FOR ME



DO YOU THINK
THERE IS A MAN
JUNE WHO COULD
ALLOW SOMEONE
HE LOVES TO BE
KID BY ANOTHER
MAN?

JUNE'S
CONCEPT TO
UNDERSTAND
IS MUCH
STRONGER
THAN
MORALITY



A
MAN WHO'S
AFTER YOU CUT
UP AFFECTION
IS BETTER
SAID OFF



EVEN
IF YOU'VE
THE ANSWER,
YOU YOURSELF
WOULD BE
LOOKING
ON WITH
CONFUSION



AND
I WILL NOT LIVE
UP TO ANY ONE
ARRANGED TO ME.
NOW WILL IT BRILL ME
FEELING FOR AN
ARRANGEMENT...?

U

I HAVE
NOT GIVEN
UP ON GETTING
THE BUILDING
RENEWED...!!

Flash

NO

YOU'RE ALREADY
GOING EVERYWHERE
OVER TO ME. AND



FOR
THAT MATTER,
WHAT IS IT
YOU'RE DOING
RIGHT NOW?

THOSE
FACTS

DON'T
TRY SAY
SOMETHING
ABOUT HOW
YOU WORTH

YOU DON'T OWE
TO PLAY IN MY
HORROR SUCH
MIST FOR ME

WITHOUT
A SLICE OF
RESISTANCE, YOU
OPEN YOUR EYES
WHenever I AM



that
is a kind of
condemnation of
that glorified
repression
and repression



but
that's
not
that

and in that



the
word
that's...

and...

you
know
more
lovely
than
the
other
one



and
that's
not
that

and
that's
not
that



I WANT
TO GO TO
TO BUCHANAN'S
SCHOOL... BUT
HE'S NOT
AN ALUMNUS.

WHAT ABOUT
TO BUCHANAN'S
SCHOOL... BUT
HE'S NOT
AN ALUMNUS.



I KNOW
YOU'RE TALKING
BUT I REALLY NEED
YOU TO MARRY
WITH THAT BUILDING
PERMISSION.

WE CAN'T
MARRY AN
ORPHANAGE
WITHOUT IT, RIGHT?



LET'S
GO...
I'LL GOO
IT ABOUT
NOW.



WHAT ABOUT
THE BELL AND
YOU KNOW?
YOU DON'T
KNOW THAT
IN PETS?



PICK-UP

YES,
THIS IS
SCHOOL.



WITHOUT
BLOODS
ON YOUR
PERSONAL
THE MOTHER
TODAY HE
GOES TO BE
A STRANGER.



MARI,
DON'T
DISA-
POINT
ME.



BAM



MALIK-SAMA!?



PRINCE
SA'LUD!

I BEG
YOU!

grab

PLEASE
GIVE THE
BUILDING
BACK TO
US!

100

1000

100



100

crumple



Whooooo



Slap











YOU
AND JOE DO
FRUITLESS SEARCH
NOT BE AT THE
MERCY OF THE
SCHOOL WHO



I NEVER WANTED
TO MEET A GIRL
BEHIND THE POL



YOU ARE A
SHORT LADY WHO
AND YOU MUST
BE CAREFULLY
PROTECTED.









I think
we should
take a break
from this
relationship









2 CONTINUED

THEY WERE ONLY
A FEW FEET AWAY
FROM THE DOOR
WHEN HE SAW
THE LIGHT

THEY WERE ONLY
A FEW FEET AWAY
FROM THE DOOR
WHEN HE SAW
THE LIGHT

熱砂の鎖



THAT
IS IT

THAT
WILL BE A
CONFERENCE
IN THE IMPERIAL
PALACE AT
TUNIS!

WELL,
I UNDER-
STAND

CONFERENCE

THAT
WILL BE A
CONFERENCE
IN THE
PALACE AT
TUNIS TO
SEE
YOU



I'M
SORRY
FOR BEING
SO HARD
ON YOU

I KNOW
HOW OF
TEN GUY
WASTING
THE
MONEY

OH, IT'S
FINE, MAN, I
WAS BEING
INCONSIDERATE

WELL,
I WANTED TO
APPOINTE
YOU TO THE
OTHER JOB

HELLO

I AM
THE NEW
BOSS

WE MANAGED
THE PROGRESS
REPORT ALL
RIGHT, SO
DON'T WORRY

BA-TURNING

DON'T
WORRY,
JUST GET
THE MESSAGES
TO YOUR
ROOM

DO YOU
CAN COME
BACK TO
ME, MAN

NO, NO

IT'S
FINISHED



BACK TO
JAPAN...

WILL I STILL
BE ABLE TO GO
BACK TO BUKURO?

WILL I
BE ABLE TO GO
BACK...

I HAVE TO
REWARD MYSELF
I ONLY CAME HERE
FOR BUSINESS IN THE
FIRST PLACE

BACK-BURN
POWER FIELD IS
ON HIS WAY



Guard

YOUR MAJESTY?

PRINCE...

Whoa...





WELL...



YOUR
FACE SAYS
THAT IS IT ALL
EMPTY. FEAR
OF DEATH?

Pull

!



WE NEED
TO BE
AROUND
HERE... SO
IT DOESN'T
HAPPEN?

THIS IS A
DESERT. A WASTE
OF LAND. THERE ARE
CRABS. NO BIRDS.
NO "SCORPIONS."
AND FULL OF
SCORPIONS ON TOP
OF THAT.



IT'S AN OLD STORY.

IT'S THAT
THEY
WANT
TO
KNOW
THE
SECRET
OF
THE
DESERT.



I'M PROUD OF...

WE WON'T
STOP IF
ANY STONE
WE DO
RESCUE US-
WE WON'T
EVER PUT
FOUR
THE SAME



THE
WORLD
THE HEART
IS SO
BEAUTIFUL.

MADE



!!

YOUR WOUNDS
PLEASE STOP...



DON'T
GRIEVE ME
ANYMORE
MORE



NO MORE



IS IT
HAPPENING
LOVE TO ME
THAT I CAN'T
GO?



WELL...



YES, IT IS





BE THAT
SAFE, I'VE
TAKE YOUR MY
FORCE



I'VE JUST
TAKE YOUR MY
FORCE





I WANT
YOU TO STAY
CLOSED AND NOT
GO.



WHY DO
YOU SAY
THAT? ...?



BECAUSE I
CAN'T GET
YOU OUT OF
MY HEAD

THE
CHAPTER 2 BOOK
WAS THE FIRST
BOOK I
EVER READ
ABOUT
THE

B
A
M

FOOTBALL CLUB



OF A DISTANT, D

THE
THEORY OF
JUST ABOUT
THE HIGHEST
OF WHICH
AND THERE





KAGAKU
-AGAIN-

OH, IT'S
NOT
YOUR
FIRST

WOULD
IT

WOULD IT
BEHOLD TIME
ON YOU, BUT
ABOUT THIS
BURNING
PROMISES
WE'VE GIVEN IT
A GO-THINK
AND DECIDE TO
DROP IT

IT'S ME

HELLO
KAGAKU



WOULD
IT BEHOLD
AND

WOULD
CLIP

BEHOLD
I WOULD
WANT TO
YOU

YOU
SHOULD
TAKE
THIS
AS
AN
OPPORTUNITY
FOR

AND
IT'S NOT
BUT
STILL
WE
JUST
DON'T
WANT
FROM
THE
LIFE
BUT
WELL

WELL-
...!

THANKS
TO
THE
I
CAN
BE
WITH
ANY
WELL
LEFT
UNFOLDING

OR RATHER,
FROM
CONSIDERING
TO ME!

RICHIE:
I REALLY
DON'T KNOW
WHAT YOU MEAN
BY THAT.
RICHIE:
YOU...

YES, I
LOVED YOU

YOU CAN COME
ANYTIME TO JAPAN,
OR OF COURSE
YOU CAN KEEP
SETTLING DOWN-UP
BY THAT LITTLE
ARMY FORCE OF
POWERS.

BATTHUMP

19

... AND MY
PRINCE BEFORE
TO LOVES AND
DEAD A BIT
SO I DON'T
WANT TO LIVE
TURNING OUT MY
INTUITION MORE
ON THE MARCH
THING!

YOUR
POW...

THAT
GAVE ME
GIVE ME
IN MYSELF

IN TERMS
OF THIS
DEAL, I
WOULD A
MAN AS
PRETTY AS
YOU...

I'M SURE
THAT I
WILL BE
BY THE WAY
I COULD COME YOU
ANY TIME



ANYWAY MAY,
SINCE YOU
DON'T HAVE ANY
REAL WORK
LEFT FROM
YOUR WORK,
IT MAY BE
JUST AS WELL
FOR YOU TO LET
THE PRINCE TAKE
CARE OF YOU IN
THE MARCH

RIGHT-NO, I DON'T
CONSIDER THAT WE
WERE IN LOVE!



I MUST GO AWAY



OF COURSE,
HE ACCEPTED
MY GIFT OF
A PRETTY AGG,
BUT IT DOESN'T
SEEM LIKE HE
INTENDS ON
RETURNING ME

WELL,
AGGIES ARE
POSSIBLY
FATHERS, AM
NOT I KNOW

HOW DO YOU
KNOW THAT?

OH, BY
THE WAY,
YOU KNOW
SOMETIMES
AGGIES
AREN'T
AGGIES,
I'M SURE
ABOUT
TO THE
PRINCE'S
FATHER

BUT
JUST FOR
MY NAME,
DON'T COME
TO THE
CHURCH
NOT EVEN BY
MYSELF,
OKAY?



PLEASE
WAIT A
MOMENT?

PLEASE
WAIT A
MOMENT?

IS THERE
SOMETHING
I CAN
DO FOR
YOU?



IS THERE
SOMETHING
I CAN
DO FOR
YOU?



PLEASE
WAIT A
MOMENT?

PLEASE
WAIT A
MOMENT?



WE SORRY TO
BE SO LATE
BUT MY COMPANY
WAS FORCED TO
DROP THE HUNGARIAN
PERMISSION
SHEET





APPARENTLY
HE'S
CURRENTLY
WANTED
BY
THE
LAW



WALK

ABOUT
YOUR
BONES



WELL, IT
WAS
BLIND



IF IT'S
TRUE, THAT'S
CERTAINLY A
SAVING TIME
FOR

WELL,
IT'S ONLY
A MENTION



INSTEAD, HEART
TOLD ME THAT I WAS
NOT THE ONLY
ONE WHO WAS
NOT THE ONLY



HEART TOLD
ME THAT I WAS
NOT THE ONLY
ONE WHO WAS
NOT THE ONLY



HEART TOLD
ME THAT I WAS
NOT THE ONLY
ONE WHO WAS
NOT THE ONLY



HEART TOLD
ME THAT I WAS
NOT THE ONLY
ONE WHO WAS
NOT THE ONLY



HEART TOLD
ME THAT I WAS
NOT THE ONLY
ONE WHO WAS
NOT THE ONLY



HEART TOLD
ME THAT I WAS
NOT THE ONLY
ONE WHO WAS
NOT THE ONLY



HEART TOLD
ME THAT I WAS
NOT THE ONLY
ONE WHO WAS
NOT THE ONLY

WOLF: 1771-00010

I'LL JUST
WALK TO
GARDEN CORNER
REFRESHED
BACK HOME
WITH YOU

MY PRESENT
FUTURE WILL TAKE
YOU TO YOUR
CONSTITUTION IS
ENCLOSURE

2000...

2000...

2000...

I WILL
PROVE TO
YOURSELF
THAT I AM
NOT A
FRAUD

THEY'VE
GIVEN ME
THE
COURAGE TO
DO
WHAT I
WANTED TO
DO





GO
ANYWHERE
YOU LIKE.
AS LONG
AS IT'S
SOMEWHERE
I CAN FOLLOW
YOU.

black

DO THEY
CARE?

I WON'T
TAKE A STEP
FURTHER

PRINCE
SA'UD....!



IT SEEMED TO BE
A PERFECT PLACE
FOR US

BY THE HOT GROUND
OF YOUR LOVE

YOU'RE
A POOL

AND I
LOVE YOU

MARI & HAINE

THE NAME OF THIS BOY IS OCHIMARU AND HE IS APPROXIMATELY THE IDEAL ANSWER THE QUEST IS LONGER.



AN ELEGANT BOY OF A PALACE THE FATHER OF THE PRINCE OF THE KINGDOM OF THE EAST. HE OFTEN GOES WITH A FEMALE SERVANT BOY.

Despite the photo credits under his name, he is neither here.



TO HAVE A BOY BOY LIKE THIS WOULD BECOME A GREAT FOR THE PRINCE'S FUTURE MOTHER COULD BE THE SUPPORT FOR THE LAUREL OF THE COUNTRY

THIS IS A BOY ABOUT FIVE YEARS OLD

AND HE CAN ALSO CUTLE THE SPECIAL TRAINING IN THE LAST



NAKAMA

Nessa no Kusari

credits

scanner life-misa of yao boy's (the u of us)

translator waters of babel

cleaner rhy

editor arpie

cover arpie

TAMAQUIUS WREN



SECTION ONE HELPS OUT WITH YOUR **BUTK**

NAKAMA HAS MADE IT EASIER FOR THE PAST 25 YEARS
HAPPY BIRTHDAY TO THE KIDDEST GROUP EVER!



熱砂の鎖



砂子の子^{からす}

すな

THE JOURNAL
OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE
OF GREAT BRITAIN AND IRELAND
VOLUME 100
PART 1
2000

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1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

1. **Identify the main idea**
 2. **Identify the supporting details**
 3. **Identify the conclusion**
 4. **Identify the evidence**
 5. **Identify the counter-evidence**
 6. **Identify the author's bias**
 7. **Identify the author's purpose**
 8. **Identify the author's tone**
 9. **Identify the author's style**
 10. **Identify the author's audience**

100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

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APPROXIMATE THE
JULY 1994 THE
ANNUAL CHANGE
AND OF ANNUAL
PERCENTAGE CHANGE
ANNUAL CHANGE
ANNUAL CHANGE

Swish

ARE YOU
BAGGERS
NOT?

SHAME ON YOU



「どうして
あんなに
静かなのか」

「その声は確かに
静かなが、でも
心は熱いんだ」

「早く
お前
の服を
着ろ」

「早く
お前
の服を
着ろ」

「早く
お前
の服を
着ろ」

「早く
お前
の服を
着ろ」







AND THE
BOMB IT
WOULDN'T BE
FUSION
TO BURN



HEARTS THAT
FIRE JUST
WILL GOING TO
TELL ME HOW
DON'T KNOW
WHAT YOU
WERE CALLED
HERE JUST



THAT AND
WEEDY
LOOKING A
BODY LIKE
THAT WON'T
FATTER UP NO
MATTER HOW
MUCH YOU
FEED IT

LOSS



DEATH WAS
A BITTER
FLAVOR

YOUR
BROTHER
WAS A
COMRADE
WHO
RETRAINED
ME AND
TAKE FROM
JAMES



AND
RETRAINED
THE
VOICE

THE LAMP JUST
APPEARED FROM THE
END OF THE ROAD
THEIR PUMBLING
THAT'S OUR LAMP



THAT THE
PLACE AND
JEWEL FOR
THE SPIN.

THE PRINCE
WONDER
ARMOR



YOUR
PRINCE



YOUR
PRINCE
WONDER
ARMOR



9196



DON'T
YOU
DARE!!

I'M NOT
ROYALTY
ANYMORE!!

BECAUSE
YOUR BROTHER
TOOKLEP
OVER EVERYTHING
I AM!!

SHATTER-CLASH !!













"The doctor speaking"





100

THE
MAGAZINE OF THE
ROYAL SOCIETY OF MEDICINE

1. **Find all**
 2. **elements**
 3. **equal to**
 4. **100 and**
 5. **give us**
 6. **the**
 7. **answer**

11/11/2019 11:11 AM



AND IT IS
YOUR FAULT

IF YOU DON'T
PAY ATTENTION,
ALL THOSE
SERVANTS WHO
TOOK CARE OF
YOU WILL BEAR
THE BURDEN TO
SOLVE YOUR
TROUBLE



I WISH THE
ONE WHO
LOOKED DOWN
ON ME WOULD
PLEASE ME
BECAUSE
THIS BOY
HAS DONE
SOMETHING
BAD...



ON MY
OWN ACTIONS
A SERVANT IS
NEVERMORE CAPABLE
TO MOVE

DON'T
WASTE THAT
TIME FOCUSING
ON ME, EVEN
FORGIVE ME



SINCE
AFTER ALL
A SERVANT
WHO IS
SERVING IS
NEVERMORE
AND I WISH
TO SLEEP AND
SOMETHING
LIKE THAT



THAT
BOY...
WILL TAKE
YOUR
FUTURE
AWAY FROM
YOU



AND
CAN'T BE
FORGIVEN
NO
MORE...



TOMORROW
I'LL HAVE NO
ENTERTAINMENT

AND TO
MY BED
AND WAIT
FOR ME

AND CONFINED
ME TO THIS
CASTLE WITH MY
BROTHER.

THE ONE
WHY TOLD
ME, A
MEMBER OF
THE ROYAL
FAMILY, GAVE
OF THE ROYAL
PALACE.



THE
MEMBER OF
THE ROYAL
FAMILY
GAVE
OF THE
ROYAL
PALACE.



no more
dream of
dream to
be a king

and he was
born in
a world

it's a world
of a world
of a world

I wanted
to be a king





POUNCE BUNNIE



GO BACK

YOUR ROOM

YOU!

YOU GO OUT

TONIGHT



NO
MORE
PUNCE
BUNNIE



POUNCE
BUNNIE
NO MORE

YOU
WENT
UP
AND
DROPPED
INTO
MY
HANDS
I
CAN'T
LET
GO
OF
IT











YOUR
ARM IS SO
SOFT

MM

SO SOFT

MM



400-77







IT CAN
BE A NEW

RELATIONSHIP
BETWEEN
WHO ARE A
COUNTRY AND
A COUNTRY



HE WAS
AWAkening
TO
THE
IDEA
OF
HIMSELF
AS A
COUNTRY

THE
MOTHER
WAS
THE
MOTHER

HE
WAS
AWAkening
TO
THE
IDEA
OF
HIMSELF
AS A
COUNTRY



HE WAS



HE WAS
AWAkening
TO
THE
IDEA
OF
HIMSELF
AS A
COUNTRY

THE



WAS
WAS WORRY OF
MY POWER AND
INFLUENCE. SO
HE DEVELOPED OLD
RELATIONSHIP TO
AN AMERICAN
TABLET

WANT... IN



LOVES
OF COURSE
HE SPLIT
UP BUT...



THEY DON'T
KNOW ANY
LOT OF
AUTHORITY
AND IT WAS
AN ACCIDENT
THAT COULD
HAVE CAUSED
A LOT OF
DAMAGE



MY FIRST
BOYFRIEND
THE ADVICE

SO IT NEVER
WENT PUBLIC
STILL...



THEY DON'T
KNOW ANY
LOT OF
AUTHORITY
AND IT WAS
AN ACCIDENT
THAT COULD
HAVE CAUSED
A LOT OF
DAMAGE

I AM NOT
A FATHER
OF MY OWN
FAMILY
MY OWN
FAMILY
MY OWN
FAMILY

THEY DON'T
KNOW ANY
LOT OF
AUTHORITY
AND IT WAS
AN ACCIDENT
THAT COULD
HAVE CAUSED
A LOT OF
DAMAGE



CONVULSE?



IT'S
JUST
BECAUSE
I WANT
TO BE WITH
YOU...



KNOWING YOU
WOULD LOVE YOUR
BROTHER, YOU STILL
LOVED MY BROTHER.
WHEN DID YOU SO
ABANDON THE
MEMORIES OF THE
ROYAL FAMILY...



I KNOW
BECAUSE
I WANT
TO BE WITH
YOU



AND
THIS
ISN'T
ENOUGH
FOR ME
ANYMORE...

IT'S
JUST
BECAUSE
I WANT
TO BE WITH
YOU...



PLEASE
DON'T
GO...

THE
LAST
THING
I
WANT
TO
DO
IS
BE WITH
YOU...

PLEASE
DON'T
GO
FORGET
THE
LAST
THING
I
WANT
TO
DO
IS
BE WITH
YOU...



YOU

YOU



WHETHER
YOU DON'T
START TO
FALL IN LOVE
WITH YOUR
BOY, THAT
WILL STOP
BUT SAME

YOU WILL
ALWAYS TO BRING
THE BEST OF
YOUR LIFE WITH
TO HAVE. LET FOR
AND LOVE

YES
THANKS
LUNA

硝子の砂



NAKAMA

Nessa no Kusari

credits:

TAMAQUES WREN

scanner: bibi-misa of yami boys (fox ul' <3)

translator: writers of babel

editor: cone (welcome! <3)

qcar: ampie



—Ester G. C. A.



The Prince & Mari





IN THAT
THEY WERE
SINCE I
WAS HERE
I COULDN'T
LEAVE ANY
TO HELP
THE PRISON
AT ALL

I'VE JUST
DIED



WHAT'S
WASNT
WHAT'S
THIS LONG
FACE ABOUT



THE
LAST TWO
WERE
SURRENDER
THEY HAD
TO TRY IT
WITH ME

FORCE
SAFER



YOUR
REVEREND
SAY
THERE
ANYTHING
I CAN DO
TO BE OF
SOME USE
TO YOU







EVERY
ACTION-ORIENTED
AND "BUTTER
FLY" IS
POSSIBLE FOR
THE SENSITIVE
ONE OTHER

What's
what you
want from
the action
in story?

There is
probably exactly
what all want
to know about

ALD...
BELLIE-
BELLIE!!!

FALL

There
will be
action from
one of
characters and
a certain
point. It

PRICE-LEVEL
IS UNCOMMONLY
BLISSFUL
IN ALL IDEAS.

I
HAD

...WISH
TO A LOT
ABOUT THE
PROBABILITY
FOR ME
I WOULD

THE ACTION-
ORIENTED
AND "BUTTER
FLY" IS
POSSIBLE FOR
THE SENSITIVE
ONE OTHER

IDEA

I WILL
TRULY
WONDER



I WILL
DON'T
STOP
THINKING



W... WHAT
HAPPENED?

AND
WHAT ARE YOU
THINKING?



THE
ACCORD TO
OBTAIN TO
GIVEN FOR
A TRIBE



THINK
AND
HOLDING
IT

Close





IF
YOU'RE
ABOUT TO
SUFFER
FROM AN
ACUTE
ATTACK OF
COLIC, YOU



[THE BOY
 THAT I AM
 THAT BOY
 BUT I CAN'T
 AFFORD TO
 LEAVE THE
 COUNTRY FOR
 LONGER AT
 A TIME]



1000

[illegible]

SHORT LISTING
IN JANUARY
COLLECTED AND
A REPLY
THAT THE
SHORT LISTING
WAS





HAHA

I HAVE
HOLD IN MY
JOINT

THAT'S ALL
I NEED



NOW
WANT TO BE
HAPPY
TO ME

BUT I
DON'T
WANT YOU
TO WORRY
ABOUT
ME





NAKAMA

Nessa no Kusari

credits:

TAMAGUS WREN

scanner: bibi-misa of yaoi boys (the u! #3)

translator: writers of babel (the u! #3)

editor: cone (the u! #3)

qaar: ampie

ACTUALLY, THEY ARE ALL BROTHERS

FRANCIS

PRESTIGE PRIDE PRISON

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

THINK
CONSISTENT
(46)

PRINCESS PRINCE PRINCE PRINCE

11/20/2011

[illegible]

3100

1

Ergonomics

2000-2001

THE NAME OF THE PLAYERS
WHO ARE THE ACTORS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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References

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11 November 2005

熱砂の鎖

HERE WE'RE SET FOR YOU AN
ARABIAN TALE

*Welcome to the
Palace of the Sheikh!*



A SHEIKH - SUCH AN IDEA IS SOMETHING THAT EVERY WOMAN DREAMS ABOUT AT ONE TIME OR ANOTHER. RICH, TALENTED AND INTELLIGENT, AND WITH A BEAUTIFUL BODY, HE'S THE KING OF ALL MEN'S HEARTS AND LOOKS IN THE EYES OF A SHEIKH FOR A SINGLE WOMAN, ONE IS SWEEPED IN A STORM OF HIS WILES, PASSIONATE ROMANCE!

YET WHAT DOES SUCH A MAN DO IN HIS DAILY LIFE?
TO SEARCH FOR THE MEANING BEHIND THAT ATTRACTION, WE NOW BRING YOU A SHEIKH IN THE EYES OF A SHEIKH.

LET'S DRAW THE CURTAIN ON THIS STORY FOR YOU
AN ARABIAN TALE!



This is a certain Arab country. Our country is prized for its beauty, and is also called "The Miraculous Jewel". But its beauty lies not in its land alone. Our ruler, His Highness Shakh Abdoh Aziz, is courteous, clever, and beautiful, a person blessedly endowed with all these things and more.

Excuse my intrusion. My name is Radha. Since His Highness' birth, I have been in charge of his care. Today, I have been entrusted with presenting to you all a day in the life of His Highness. Currently, His Highness resides at the palace, together with his lover, Anaya-sama. Since three years previous, Anaya-sama came to our country as a member of an archaeological expedition. He and His Highness fell in love, and he has remained here as a result.

Well, I see that it is almost dawn now. His Highness rises with the dawn. Anaya-sama is in the same room, resting. Every morning after waking, His Highness takes his bath. He uses the small bath inside his bedroom. Though I say it is small, using Japanese expression the room is about the size of 60-squared-mat¹. It is made of sculpted marble, and the floor is covered in expensive wool carpets. However this morning, apparently, His Highness chose not the normal, and enjoyed his bath alone with Anaya-sama.

I imagine that even using a small bath is part of His Highness' attempts to spend as much time as possible with Anaya-sama. His Highness sometimes tries to play pranks on Anaya-sama, but is always remorseful after the act. However, it always seems to conclude with much smiling and a harmonious atmosphere.



While his 35 servants arrange his clothes, His Highness finishes his worship. In our country, for thousands of years now, there has not been a time that the people, equally degraded, did not pray five times per day. Additionally, His Highness' appearance when praying is so beautiful, one can truly find a divine as while watching him. Several years ago, when an American film director was staying here, apparently the voice of His Highness as prayer left a deep impression with him. He made a film, a thrilling story about an Arabian hero who defeats a monster who had been brought back to life. The fact that it was a big hit is known around here.

After eating breakfast with Anays-sans, His Highness begins his office work and meetings (incidentally, from breakfast until His Highness' afternoon break, he and Anays-sans spend their time separately). Today some of His Highness' friends from public school will be arriving, and so we have been instructed to allow them to use the guarded underground road intended for the exclusive use of the royal family.

After finishing his morning office work, His Highness went to visit the oil factories owned by the royal family. This particular factory had only just begun operations last month, but since construction employed a very high level of engineering skill, there was much failure over it. About half of the engineers and laborers are from outside the country. When he goes to the factory, His Highness changes into Western clothing, and when talks with the foreign engineers. Within the factory, it is policy that everyone must wear a helmet. When one of the nearby workers picked up a helmet and offered it to His Highness, saying "Please wear this," His Highness walked straight past him and perpetually got to leave. Evidently he is against wearing a helmet. What a troublesome prince we have (in his).



Upon returning to the palace, His Highness has about one hour of foreign language lesson. Today, he studied Japanese and Korean simultaneously. It appears that learning more of Atsuyasu's mother tongue has become a small obsession with His Highness of late. By the way His Highness is already fluent in 12 languages. After this, he took a break and a light meal.

His Highness then went to the airport via his private helicopter to meet his friends. His Highness spent a period of time studying abroad in a certain country and there he attended a public school. His friends include the crown prince of said country, a politician, a diplomat and — well, although they differ in status and nationality, I believe His Highness values very much the friends with whom he shared laughing, fighting, and strife alike — and together with whom he grew to a person. And friends arrived in the country via His Highness' private jet. His Highness took them to the palace by limousine, then escorted them to their lodgings. During their stay each friend will be attended by own private attend, with which to relax.

After this, His Highness returned to the palace once again, and completed his official business. Once finished, he returned to his room to rest. Today, I believe he took his rest using Atsuyasu's lap as a pillow. I believe His Highness is most at peace when beside his beautiful lover.

This evening, His Highness introduced Atsuyasu to his friends. However, only a short time after introducing his guests and, yes, before they had even shaken hands before even five minutes had passed. His Highness made Atsuyasu's return. Of course, Atsuyasu was very surprised.



Upon completing his evening worship, His Highness headed to a certain room in the palace. There, he shared dinner with his friends to celebrate meeting them again after such a long time. He wanted to merge European food and Arab culture, and as His Highness' request, his 10 chefs used their skills to prove the very essence of traditional cuisine.

In fact, the room where they had their meal is one of the rooms in the palace which is the most traditional in color and aesthetic. He also prepared for them traditional attire. His friends, who spend most of their time in suits, were very pleased and full with the idea.

Incidentally concerning the meal they ate, I wonder if any of you have sampled these things before? Roast lamb and beef shank which were the main course, and the table was colored with dozens of different types of greens and soup as well. Our country does not have a historical custom of alcohol, so there is no traditional hard

in traditional cuisine, it is customary to eat with the hands, as His Highness' friends, who were all used to eating with knives and forks, did seem to have quite a bit of trouble. However, they seemed very happy with the food itself, and I believe His Highness was extremely pleased to hear our country's food pleased so. His Highness later called for the head chef, and praised him highly for his skills.

During the meal, I heard much laughter from His Highness and his friends. It is very rare to see His Highness being so free and relaxed.



With dinner finished, His Highness retired to the larger bathroom and indeed, completed his final worship, and then returned to his bedroom. The walk from the worship room to his bedroom normally takes about 20 minutes, but His Highness seemed unusually hurried today. Is it possible the reason may have been because he had fearfully misinterpreted Amarys-sama's introduction with his friend?

At the time when Amarys-sama was forced to leave, he did indeed appear angry. Since Amarys-sama was forced to leave the palace, His Highness has hardly ever appeared there in contact with Amarys-sama. Amarys-sama is a true beauty. Although he knew Amarys-sama might be second-rate introduced to his friends, I believe His Highness could not restrain his desire to show off his beautiful lover.

As expected, when His Highness returned to his room, Amarys-sama was in a bad temper – Even beyond the door I heard a raised voice saying such things as, "You said you'd introduce me, then you didn't even let me shake hands", "You introduce us and then the next second you tell me to get out. What is that?!", "Are you making fun of me?" and so on. I do not blame His Highness for hurrying to the chamber, bounding inside and attempting to calm Amarys-sama's temper.

I heard the heated words continue for some time, but eventually Amarys-sama's angry voice began to fade, and I gathered that His Highness has been successful in calming her down. We servants also described a sigh of relief.

And now it is the time for leave. To avoid the risk of appearing irrelevant, we servants shall now depart. We wish there is pleasant evening.

END



NAKAMA

Nessa no Kusari

credits:

TAMAGUS WREN

scanner: bibi-misa of yaoi boys (the u! #3)

translator: writers of babel (the u! #3)

editor: cone (the u! #3)

qaar: ampie

熱砂の鎖

EXTRA

The Arabian Tyrant

I decided to
kill that idiot
because he
disturbed my
peace and
silly plans!

ATROPA, ENOUGH!
HOW DARE YOU
AND LET ME GO!









THE REASON
I WANTED TO
TALK TO
THOMAS
BACKRACK...

—FRODO
BAGGINS—

I
BECAUSE I'M
INTERESTED
IN HIS
WORKSHEET

I'LL GO
RIGHT NOW AND
SEE ABOUT
PREVENTING THOMAS
FROM LEAVING THE
COUNTRY ?

IF I
FIND OUT
YOU'RE BEEN
BEHIND
MEAT MY
BACK...

WHAT THOMAS
WANTING
PREVENTION OF
ABDUCTION?

ARE YOU
SURE IT'S
THE RIGHT
FACILITY?

IT'S
JUST A
SECOND
ONE

I'VE
TALKED
TO THE
ASSISTANT
STANDING
RIGHT









ARE...

BEHOLD
FOR YOUR
THE
POSSIBLY
GREAT
EXPRESSION

GOON

IT SEEMS
HE'S
ABOUT TO
GIVE YOU
TO SHOW
HIM

My
Manga





IT WILL
BE BRUCE
BARKER FOR
YOU IF YOU
LET ME
SHARE YOUR
ATTENTION.



THEN DON'T
TALK OF
ANYTHING
BUT ME WHEN
YOU'RE
WITH ME

IF YOU
DON'T
WANT ME
TO BE
SADDER THAN

WELL
NOW
DO I FALL
IN LOVE
WITH
ANYONE
ANOTHER
GUY?



WELL, I
DON'T
WANT IT

IT'S
ALWAYS
BE GOOD
TO YOU

AS LONG AS
YOU LOVE ME
ALWAYS MORE
THAN ANYONE

*Love
close*



Bo'ud & Mari



ATOYAKI

THANK YOU SO MUCH FOR PICKING UP THIS VOLUME!

TAKAKI IS SOOO EXCITED TO BE WORKING A SECOND ARAMUN BOOK!

THIS BE-BOP COMICS COMPILATION "NESSA NO RUSARI", IS ENTIRELY ARAMUN STORIES!

AS A RESULT IT'S A LARGE GROUP OF STORIES ALL WITH TONED SHIN

I'LL BE SO HAPPY IF YOU ENJOY IT!

ONCE AGAIN I AM SO IN YOUR DEBT, MANAGER-SAMA.

IF I WERE TO SAY HOW MUCH I'M IN YOUR DEBT, I WOULD HAVE TO ADMIT THAT THERE WAS RARELY BEEN A TIME WHEN I HAVEN'T CAUSED TROUBLE FOR YOU.

BUT THANK YOU SO MUCH!!

AND ALSO TO THE PROJECT COORDINATOR-SAMA, YOU'VE BEEN A GREAT HELP, AND THANK YOU VERY MUCH!!

TO DESIGNER-SAMA, AND EDITOR-SAMA WHO GENTLY ENCOURAGED ME-SAMA, AND TO THE PUBLISHERS OF THE KOREAN TRANSLATION OF "NESSA NO RUSARI", THANK YOU SO MUCH!

FINALLY THE READERS-SAMA, THE PEOPLE WHO SENT IN COMMENTS, AND THE PEOPLE WHO ALWAYS PLAY WITH ME, AS ALWAYS, I THANK YOU ALL!!

I'M GOING TO KEEP GOING, AND HOPEFULLY WRITE LOTS MORE ARAMUN IN THE FUTURE!

THANK YOU ALL AGAIN, AND SEE YOU NEXT TIME!

Takaki Wern





NAKAMA

Nessa no Kusari

credits:

TAMAGUS WREN

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editor: cone (the ul <3)

qaar: ampie



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